

PINETOP BLUES

as played by ALBERT AMMONS, Chicago (Hotel Sherman), October 4, 1939
Storyville SLP 184

by Albert AMMONS

$\text{♩} = 180$

r. h.

l. h.

1st chorus

simile

2nd chorus

The musical score for 'Pinetop Blues' is written for piano. The right hand (r. h.) part is mostly rests, while the left hand (l. h.) plays a complex, rhythmic pattern. The first chorus is marked '1st chorus' and the second '2nd chorus'. A large green 'Example' watermark is overlaid diagonally across the page.

SWINGIN' THE BOOGIE

as played by PETE JOHNSON, Los Angeles, 1947
SUNSET ROMP: Modern 20-631 - SWINGIN' THE BOOGIE: Crown LP 5058

by Pete JOHNSON

♩ = 184

r. h.

l. h.

1st chorus

♩ = 184

YANCEY SPECIAL

as played by MEADE "LUX" LEWIS, Hollywood, May 18, 1942

Command Performance No. 14

♩ = 156

by Meade "Lux" LEWIS

1st chorus

r. h.

l. h.

simile

Example

2nd chorus

Example

CHICAGO BREAKDOWN

as played by "BIG" MACEO MERRIWEATHER, Chicago, Oct 15, 1945

Bluebird 34-0743

by "Big" Maceo MERRIWEATHER

$\text{♩} = 166$

1st chorus

Handwritten musical score for piano, labeled "CHICAGO BREAKDOWN". The score is written for right hand (r. h.) and left hand (l. h.) in treble and bass clefs, respectively. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 166$.

The score is divided into two sections: "1st chorus" and "2nd chorus".

The "1st chorus" consists of four measures. The right hand features triplet figures and eighth notes, while the left hand plays a steady eighth-note accompaniment. A large green "Example" watermark is overlaid diagonally across the middle of the page.

The "2nd chorus" begins with a trill (tr) in the right hand, followed by a series of sixteenth notes. The left hand continues with eighth-note accompaniment. The section ends with a trill (tr) and a measure marked "15".